

Brendan J. Mulhern

the.brendan.mulhern@gmail.com

(617) 233-0487

6ft/190

THEATRE

MACBETH	Macbeth	Theatre Y, <i>Georges Bigot</i>
ALL MY SONS	Joe Keller	Stella Adler Studio, <i>John Gould Rubin</i>
YERMA	Victor	Red Tape/Theatre Y, <i>Max Truax</i>
OEDIPUS REX	Creon	Stella Adler Studio, <i>Tom Oppenheim</i>
STUPID FUCKING BIRD	Dev, Trig (U/S)	Sideshow Theatre Co., <i>Jonathan L. Green</i>
MONTY PYTHON'S SPAMALOT	Sir Lancelot, various	The Company Theatre, <i>Zoe Bradford</i>
DEATHTRAP	Clifford Anderson	The Company Theatre, <i>Peter A. Carey</i>
THE HABERDASHER*	Lucas/Bruno/Claudia	Argos Productions, <i>Brett Marks</i>
THE SEABIRDS	Mickey Leance	Argos Productions, <i>Jeremy Johnson</i>
READJUSTMENT	Don	New Repertory Theatre, <i>Brett Marks</i>
T: AN MBTA MUSICAL	Charlie	Club Oberon/A.R.T, <i>Jeffrey Mosser</i>

*ArtsImpulse Award (Boston) Nominee, Best Supporting Actor

FILM / TV

THE HEEBIE-JEEBIES	Dad	Dust Bunny Productions, <i>Todd Slawsby</i>
COLLEEN	Fr. Michael	Mesch Pictures, <i>Shannon Haly</i>
MY MOTHER'S DAUGHTER	Michael	MG Films, <i>Mei Gao</i>
A TERRIBLE IDEA	Improviser	MMM Productions, <i>Micah Levin</i>
CHICAGO P.D.	Illinois State Policeman	Wolf Films, Universal Television

IMPROVISATION

IMPROVBOSTON NATIONAL TOURING COMPANY Boston, MA

COMMERCIAL / INDUSTRIAL / PRINT / VOICEOVER

HONEY DEW DONUTS	Not Your Coffee Guy	Davis Advertising
BOWLMOR AMF "Recruiting"	Darren	Dan Haberkorn Productions
BOSTON GLOBE	Principal	Element Productions
BRIGHAM AND WOMEN'S HOSPITAL	Principal/Voice Over	Matter Communications

TRAINING

STELLA ADLER STUDIO OF ACTING	Three-Year Conservatory	New York, NY
SHAKESPEARE	Susan Hart, Jeffrey Carlson	Chicago, IL
VOICE OVER	Norm Woodel	Chicago, IL
THEATRE DU SOLEIL	Georges Bigot	Chicago, IL
IMPROVISATION/MUSICAL IMPROV	ImprovBoston Comedy School	Boston, MA

SKILLS

SPEECH/DIALECTS Boston, Northeast, Chicago/Midwest, British RP, Irish, others
COMBAT Unarmed, Rapier, Broadsword

SPECIAL SKILLS

Fronted a metal band in my 20s. **Guitar player** for 25 years, skilled in metal, rock, and blues. My mother's **primary caretaker** for 8 years before her passing, and an **elder care companion** for several years after that while acting in **Chicago**. An affinity for and adept at learning **accents and dialects**. Have devised new plays, musicals, and immersive experiences. Earned a **history degree from Boston University** and hold pretty vast knowledge of Lincoln-, Russia-, and **Iron Maiden**-related historical facts. **Born and raised in Boston** (I can be that guy, guy!) but also a huge fan of **Shakespeare**, which complicates my feelings towards the British monarchy. My most recent TV work is as **Executive Producer** of award-winning series *Science With Sophie*.